

Item Specification Form (Level: KS3 English)

Title: A Poem – What Would Happen If ... ***

Code: E9EL007

Module: Wonderful Things

Class Level: S3

Purpose: To assess learner’s performance/progress in the following aspects:

Strand Targets	Descriptions for Basic Competency	Language Skills	Forms and Functions	Generic Skills	Suggested Time	Answers for quick reference	Possible Problems
To develop a response to imaginative literature including poems, songs and dramatic texts through activities such as understanding and appreciating the effect of sound patterns including rhythm and rhyme (ESa)	L5-L-1-S3BC Understanding the use of language features in simple/imaginative spoken texts (ES)	Listening	Use conditionals to make general statements about the world and “universal truths” (F08) Use the simple present tense to make general statements about the world and “universal truths” (F04)	Communication Skills	27 minutes	Section 1 [In any order] 01-squeak 02-jeer 03-pie 04-wrong 05-green 06-squeak 07-speech Section 2 1-Imperfect 2- Perfect 3- Imperfect Section 3 1-A 2-B 3-B 4-A 5-B	Unable to listen for mispronunciation of rhymes Do not understand the difference between perfect rhymes and imperfect rhymes Do not understand the difference between reading aloud with good and bad rhythm

The teacher could explain the difference between perfect and imperfect rhymes and give some examples. Some examples are given here:

Perfect	
ring	sing
taking	breaking
tanks	banks

Imperfect	
take	makes
stirring	learning
hens	bends

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Suggested Answers	Question Intents
<p>Section 1 [In any order]</p> <p>01-squeak 02-jeer 03-pie 04-wrong 05-green 06-squeak 07-speech</p> <p>Section 2 1-Imperfect 2-Perfect 3-Imperfect</p> <p>Section 3 1-A 2-B 3-B 4-A 5-B</p>	<p>1-7: Understanding the use of rhyme in simple literary / imaginative spoken texts</p> <p>1-3: Recognising rhyme by identifying perfect or imperfect rhymes</p> <p>1-5: Recognising rhythm by distinguishing between reading with good or bad rhythm</p>