## <u>Item Specification Form (Level: KS3 English)</u>

Title: Dating Songs \*\*\* Code: E9EL017 Module: Getting Along with Others

Class Level: S3

Purpose: To assess learner's performance/progress in the following aspects:

<b>Strand Targets</b>	<b>Descriptions for Basic</b>	Language	Forms and	Generic Skills	Suggested	Suggested Answers	Possible Problems
	Competency	Skills	Functions		Time		
To give	L5-L-2-S3BC	Listening	Use the simple	Communication	25	Section 1	Unable to understand
expression to	Using an increasing range		present tense to	Skills	minutes	1A – "My Michelle, the	the use of repetition in
imaginative ideas	of strategies to understand		make general			belle of"	an imaginative text
through oral,	the meaning of simple texts		statements about the			1B – "Give me one chance"	
written and	on familiar and less		world and			1C – "all through the"	Unable to understand
performative	familiar topics which are		"universal truths"			1D – "It's easy to love you"	the use of
means such as	delivered clearly in		(F04)			2A – blank	simile/metaphor in an
creating simple	generally familiar accents					2B – blank	imaginative text
poems and lyrics	(IS, KS, ES)		Use formulaic			2C − ✓	
using given			expressions to			2D – blank	Unable to recognize
models	L5-L-1-S3BC		invite, make, accept			3 – A	the unstressed
(ESc)	Understanding the use of		and refuse			Section 2	functional words or
	language features in		suggestions and			1 – B	the weak forms of
	simple/imaginative spoken		proposals (F15)			2 – A	verbs and pronouns
	texts (ES)					3 – A	
						4 – B	
	Discriminating between					5 – A	
	words with a range of					Section 3	
	vowel and consonant					1 – A	
	sounds					2 – A	
	(KS)					3 – C	
						4 – C	
						5 – B	

## <u>Item Specification Form (Level: KS3 English)</u>

Title: TV Talent Show \*\*\*

Code: E9EL015

Module: Getting along with Others

Class Level: S3

Suggested Answers	Question Intents					
Section 1						
1A – "My Michelle, the belle of"	1A-D: Understanding the use of repetition in a simple/imaginative spoken text					
1B – "Give me one chance"						
1C – "all through the"						
1D – "It's easy to love you"						
2A – blank	2A-C: Understanding the use of repetition in a simple/imaginative spoken text					
2B – blank						
2C -						
2D – blank						
3 – A	3: Understanding the use of repetition in a simple/imaginative spoken text					
Section 2						
1 - B	1-4: Understanding the use of simile and metaphor in a simple/imaginative spoken text					
$\begin{bmatrix} 2-A \\ 2-A \end{bmatrix}$						
$\begin{vmatrix} 3 - A \\ 4 - B \end{vmatrix}$						
5 – A						
J-A						
Section 3						
1 – A	1: Understanding the use of simile and metaphor in a simple/imaginative spoken text					
2-A	2: Deducing the meaning of unfamiliar words and expressions					
3 – C	3: Understanding the use of simile and metaphor in a simple/imaginative spoken text					
4-C	4: Understanding the use of simile and metaphor in a simple/imaginative spoken text					
5 – B	5: Understanding the use of repetition in a simple/imaginative spoken text					