

Item Specification Form (Level: KS3 English)

Title: Protest ***

Code: E9EL023

Module: Nature and Environment

Class Level: S3

Purpose: To assess learner's performance/progress in the following aspects:

Strand Targets	Descriptions for Basic Competency	Language Skills	Forms and Functions	Generic Skills	Suggested Time	Suggested Answers	Possible Problems
To converse and exchange points of view about feelings, interests, preferences, ideas, experiences and plans (ISb)	L5-L-2-S3BC Using an increasing range of strategies to understand the meaning of simple texts on familiar and less familiar topics which are delivered clearly in generally familiar accents (IS, KS, ES) Discriminating between words with a range of vowel and consonant sounds (KS)	Listening	Use a variety of tenses to refer to events in the past, present and future and to the frequency with which things occur (F04) Use formulaic phrases to give descriptions of processes and situations (F15) Use formulaic phrases to describe one's feelings and responses to happenings and states of affairs in some detail (F15)	Communi- cation Skills	20 minutes	Section 1 1 – A 2 – B 3 – C 4 – C 5 – B Section 2 1i – E 1ii – B 1iii – D 2i – E 2ii – B 2iii – A 3 – B Section 3 1i – A 1ii – B 1iii – C 1iv – A 2 – B 3 – B	Unable to distinguish main ideas from supporting details Unable to discriminate between intonation for a range of purposes Unable to predict the likely development of the topic Unable to recognize the unstressed words and weak forms of functional words

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Suggested Answers	Question Intents
Section 1 1 – A 2 – B 3 – C 4 – C 5 – B	1: Listening for main ideas 2: Listening for main ideas 3: Listening for main ideas 4: Discriminating between intonation for a range of purposes 5: Predicting the likely development of the topic
Section 2 1i – E 1ii – B 1iii – D 2i – E 2ii – B 2iii – A 3 – B	1i-iii: Distinguishing main ideas from supporting details 2i-iii: Discriminating between intonation for a range of purposes 3: Predicting the likely development of the topic
Section 3 1i – A 1ii – B 1iii – C 1iv – A 2 – B 3 – B	1i-iv: Discriminating between intonation for a range of purposes 2: Distinguishing main ideas from supporting details 3: Predicting the likely development of the topic