

**Item Specification Form (Level: KS3 English)**

**Title: Drama Rehearsal \*\*\***

**Code: E9EL035**

**Module: Study, School Life and Work**

**Class Level: S3**

**Purpose: To assess learner's performance/progress in the following aspects:**

<b>Strand Targets</b>	<b>Descriptions for Basic Competency</b>	<b>Language Skills</b>	<b>Forms and Functions</b>	<b>Generic Skills</b>	<b>Suggested Time</b>	<b>Suggested Answers</b>	<b>Possible Problems</b>
To respond to characters, events and issues in imaginative and other narrative texts through oral, written and performative means such as making evaluative comments and participating in dramatic presentations (ESb)	L5-L-1-S3BC Understanding the use of language features in simple/imaginative spoken texts (ES)  Discriminating between words with a range of vowel and consonant sounds (KS)	Listening	Use of adjectives to give descriptions of processes and situations (F01)  Use formulaic phrases to ask for and give advice on matters including those related to one's studies (F15)	Communication Skills	20 minutes	Section 1 1i – C 1ii – D (in any order) 2 – C 3 – C  Section 2 1i – A 1ii – D (in any order) 2 – A 3 – A 4 – C  Section 3 1i – A 1ii – C 1iii –E (in any order) 2 – C 3 – B	Unable to understand the use of tone in simple/imaginative spoken texts  Unable to understand the use of personification in simple/imaginative spoken texts  Unable to recognize the unstressed words and weak forms of functional words

**Item Specification Form (Level: KS3 English)**

**Title: Drama Rehearsal \*\*\***

**Code: E9EL035**

**Module: Study, School Life and Work**

**Class Level: S3**

<b>Suggested Answers</b>	<b>Question Intents</b>
<p>Section 1 1i – C 1ii – D (in any order) 2 – C 3 – C</p>	<p>1i-ii: Understanding the use of personification in simple/imaginative spoken texts</p> <p>2: Extracting specific information</p> <p>3: Understanding the use of tone in simple/imaginative spoken texts</p>
<p>Section 2 1i – A 1ii – D (in any order) 2 – A 3 – A 4 – C</p>	<p>1i-ii: Understanding the use of personification in simple/imaginative spoken texts</p> <p>2: Understanding the use of tone in simple/imaginative spoken texts</p> <p>3: Understanding the use of tone in simple/imaginative spoken texts</p> <p>4: Understanding the use of tone in simple/imaginative spoken texts</p>
<p>Section 3 1i – A 1ii – C 1iii –E (in any order) 2 – C 3 – B</p>	<p>1i-iii: Understanding the use of personification in simple/imaginative spoken texts</p> <p>2: Understanding the use of tone in simple/imaginative spoken texts</p> <p>3: Understanding the use of tone in simple/imaginative spoken texts</p>