

Item Specification Form (Level: KS3 English)

Title: Drama Rehearsal **

Code: E9EL036

Module: Study, School Life and Work

Class Level: S3

Purpose: To assess learner's performance/progress in the following aspects:

Strand Targets	Descriptions for Basic Competency	Language Skills	Forms and Functions	Generic Skills	Suggested Time	Suggested Answers	Possible Problems
To respond to characters, events and issues in imaginative and other narrative texts through oral, written and performative means such as making evaluative comments and participating in dramatic presentations (ESb)	L5-L-1-S3BC Understanding the use of language features in simple/imaginative spoken texts (ES) Discriminating between words with a range of vowel and consonant sounds (KS)	Listening	Use of adjectives to give descriptions of processes and situations (F01) Use formulaic phrases to ask for and give advice on matters including those related to one's studies (F15)	Communication Skills	25 minutes	E9EL036- Section 1 1i – B (given) 1ii – A 1iii – C 2 – A 3 – A Section 2 1i-ii – D C (in any order) 2 – A 3 – C 4 – C Section 3 1i – B (given) 1ii – C 1iii – A 2 – C 3 – B	Unable to understand the use of tone in simple/imaginative spoken texts Unable to understand the use of personification in simple/imaginative spoken texts Unable to recognize, or confuse, specific consonant and vowel sounds

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Suggested Answers	Question Intents
<p>Section 1 1i – B (given) 1ii – A 1iii – C 2 – A 3 – A</p> <p>Section 2 1i-ii – D C (in any order) 2 – A 3 – C 4 – C</p> <p>Section 3 1i – B (given) 1ii – C 1iii – A 2 – C 3 – B</p>	<p>1i-iii: Understanding the use of personification in simple/imaginative spoken texts</p> <p>2: Extracting specific information 3: Understanding the use of tone in simple/imaginative spoken texts</p> <p>1i-ii: Understanding the use of personification in simple/imaginative spoken texts 2: Understanding the use of tone in simple/imaginative spoken texts 3: Understanding the use of tone in simple/imaginative spoken texts 4: Understanding the use of tone in simple/imaginative spoken texts</p> <p>1i-iii: Understanding the use of personification in simple/imaginative spoken texts</p> <p>2: Understanding the use of tone in simple/imaginative spoken texts 3: Understanding the use of tone in simple/imaginative spoken texts</p>