

聲色情意 —

戲劇與閱讀

# 教育戲劇(DRAMA IN EDUCATION)

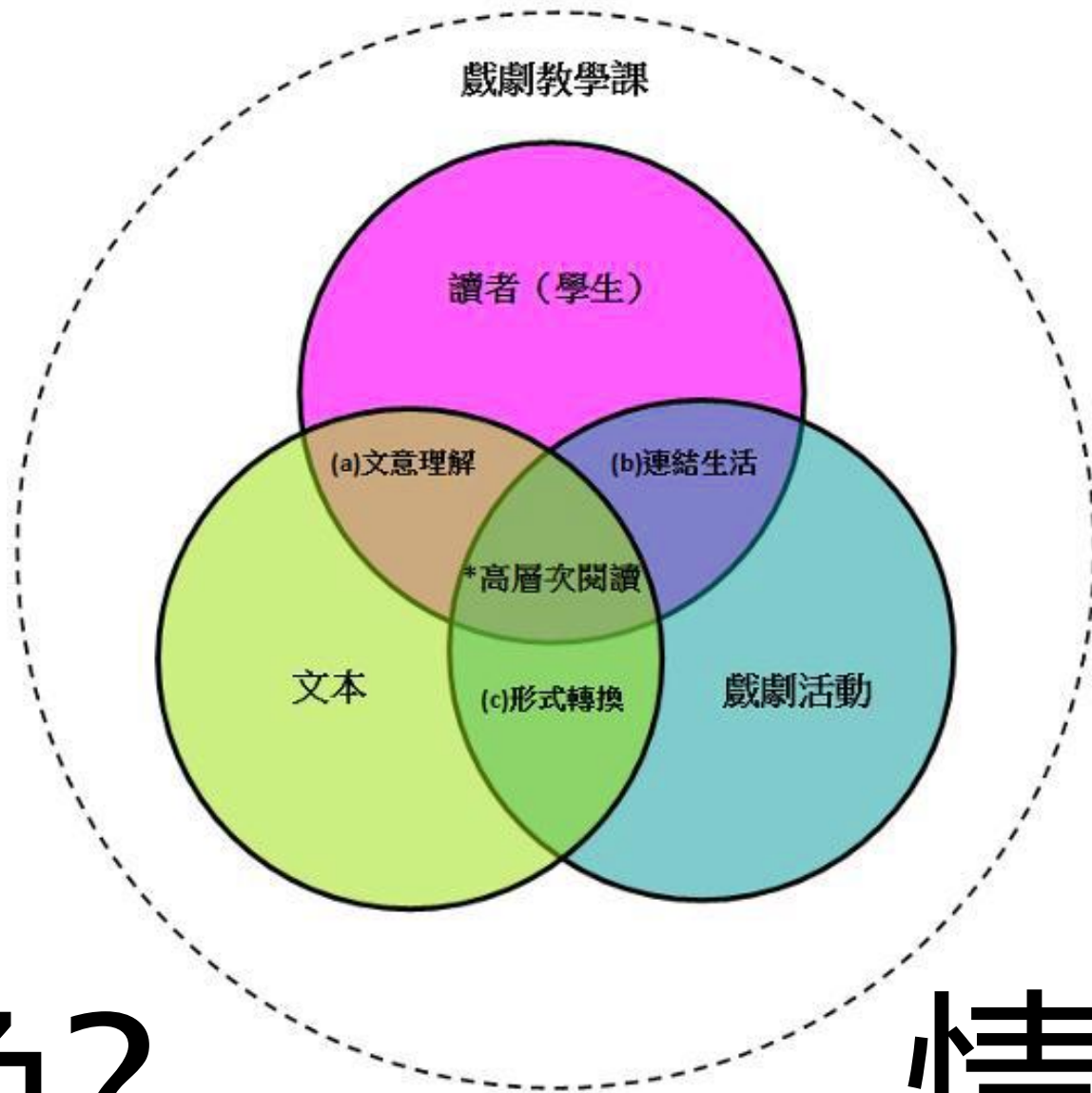
▶ “Stepping into another shoes” (Heathcote, 1968)

「踏進別人的鞋子」

▶ 重點在於釋放想像和自由，把現實和想像在頭腦中結合。(Kao & O’Neill, 1998)

➤ 「將戲劇作為一種多元創作性的教學方法」，是一種具結構性的課程設計方法，透過嚴謹、有步驟的設計，可以幫助學生有效的吸收和理解教師所傳授的知識 (Bolton, 1979)。

➤ 戲劇教育 (Drama in Education) 多用於有關進行文本 (Text) 的活動，協助閱讀教學 (Clipson-Boyles, 1998、Bunyan et al, 2000、Baldwin & Fleming, 2003、Winston, 2004)。



聲色?

情意?

戲劇教學與閱讀教學關係圖

(譚詠兒, 2013)

# 戲劇習式(Drama Conventions)

- 教師入戲 (Teacher-in-Role)
  - 說故事 (Storytelling)
  - 定格(Still-Image)
  - 思路追蹤 (Thought-Tracking)
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# ● 參考文獻

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